

As recorded by Pink Floyd
(from the 1973 Album "Dark Side Of The Moon")

Transcribed by www.mikesguitarsite.co.uk



A Intro

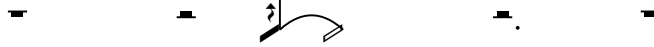
$\text{♩} = 125$ ($\text{♪} = \text{♩}^{\frac{3}{4}}$)

The image shows a musical score for guitar. The top staff is a standard musical notation in treble clef, key of D major (two sharps), and 7/4 time. It contains a melody with various note values, including eighth and sixteenth notes, and rests. Below the staff, the text "Gtrs I, VI" is written. The bottom section of the image shows a guitar tablature with three staves labeled T, A, and B. The tablature consists of numbers (0-5) and symbols (x, ^) placed on the lines of the staves, corresponding to the frets and techniques (like bends or harmonics) indicated in the musical notation above. The tablature is divided into measures by vertical bar lines, matching the structure of the musical staff above.

[illegible]

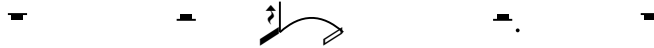
B Verse 1

B5



Musical notation for Verse 1, measures 9-12. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The guitar part is written on a six-string staff with fret numbers (2, 4, 2, 2, 5, 2, 5, 2, 4, 2, 2, 5, 2, 5, 2, 5, 2, 0, 5, 2, 4, 2, x, 2, 5, 2, 0, 5). The bass part is written on a single staff with fret numbers (2, 4, 2, 2, 5, 2, 5, 2, 4, 2, 2, 5, 2, 5, 2, 0, 5, 2, 4, 2, x, 2, 5, 2, 0, 5). The drum part is written on a single staff with a 4/4 time signature and a 1/4 note value.

B5



Musical notation for Verse 1, measures 13-16. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The guitar part is written on a six-string staff with fret numbers (2, 4, 2, 2, 5, 2, 5, 2, 4, 2, 2, 5, 2, 5, 2, 0, 5, 2, 4, 2, x, 2, 5, 2, 0, 5). The bass part is written on a single staff with fret numbers (2, 4, 2, 2, 5, 2, 5, 2, 4, 2, 2, 5, 2, 5, 2, 0, 5, 2, 4, 2, x, 2, 5, 2, 0, 5). The drum part is written on a single staff with a 4/4 time signature and a 1/4 note value.

17

Gtrs I, VI

1/4

1/4

1/4

T

A

B

Gtr II

Gtr III

T

A

B

C Verse 2

B5

Gtr II

21

Gtrs I, VI

1/4

1/4

T

A

B

Gtr III

1/4

1/4

T

A

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in a simplified notation style, using letters T, A, and B to represent different vocal parts. The piano part is written in a simplified notation style, using numbers 1 through 5 to represent different piano parts. The score is divided into four measures, each containing a guitar staff, a vocal staff, and a piano staff. The guitar part features a melodic line with a key signature change from one sharp to two sharps (F# and C#) in the third measure. The vocal part consists of a single line of text, "The Sound of Silence", which is repeated in each measure. The piano part consists of a single line of numbers, "1 2 3 4 5", which are repeated in each measure. The score is presented in a clean, professional layout with a white background and black text.

29

F#m B5

1/4 1/4 1/4

T A B

4 4 4 2 5 4 4 3 2 x 0 3 0 2 5 2 4 4 2 2 5 2 5 2 4 2 2 5 2 5

T A B

7 7 7 7 10 10 7 7

sl.

D Sax Solo

33

B5

T
A
B

T
A
B

B5

37

T
A
B

2 4 2 2 5 2 5

2 4 2 2 5 2 5

2 4 2 2 5 2 5

2 4 2 2 5 2 5

T
A
B

7 7 7 7

10 10 10 10

x 7

7 7 7 7

7 7 7 7

sl.

41

Em

T 5 4 5 4 5 4 5 4

A 2 2 2 5 2 2 2 5

B 2 2 2 5 2 2 2 5

T 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7

45

B5

T 4 4 4 4 4 4 4 4

A 2 2 2 5 2 2 2 5

B 2 2 2 5 2 2 2 5

T 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7

♩ = 132

49

Gtrs I, VI

1/4

T

A

B

Gtr II

Gtr III

T

A

B

E 1st Guitar Solo

53

Gtr IV

Full

Full

Full

sl.

Gtrs I, VI

T

A

B

Gtr III

1/4

T

A

B

57

T
A
B

Full

Full

Full

Full

sl.

61

T
A
B

Full

vibrato

sl.

sl.

65



4:3

Full

H

sl.

Full

1 1/2

65

Full

sl.

sl.

sl.

73

Gtr V Full

sl.

P

F Breakdown

74

Gtr V Full

sl.

P.M.

81

T
A
B

7 9 9 9

7 7 7 7

7 9

x 9 9 x

7 9

H

sl.

P.M.

T
A
B

2 5 2 4 3 1 2 2 5 4 3 1 2 5 2 4 3 1 2 2 5 2 4 3

sl.

sl.

sl.

85

T
A
B

7 7 7 7

9 9 9 7

9 9 9 9

9 9 9 9

9 0 7

7 7 7 7

7 7 7 7

1 1/2

Full

Full

Full

Full

1 1/2

P

P.M.

T
A
B

7 6 5 4 4 7 7 6 6 6 5 5 4 x

7 6 5 4

7 6 5 4

sl.

sl.

89

Full Full

sl. P

P.M. P.M.

sl. sl.

93

Full Full

sl. sl. sl. sl. P P

Gtr III

Gtr II

B5

97

Gtr IV

Full

sl.

Gtr III

10

The musical score for this section of 'Money' by Pink Floyd features three guitar parts. Gtr II is marked with a B5 fret indicator. Gtr IV has a 'Full' dynamic marking. Gtr III has a '10' fret marker. The score includes standard musical notation and guitar-specific notation like fret numbers and slurs.

G 2nd Guitar Solo

101

Gtr IV

Full

Full

Full

Full

sl.

sl.

sl.

Gtr III

The musical score for the 2nd Guitar Solo section of 'Money' by Pink Floyd features two guitar parts. Gtr IV has multiple 'Full' dynamic markings. The score includes standard musical notation and guitar-specific notation like fret numbers and slurs.

105

16 16 17 17 17 17 15 16 16 14 12 12 14 14 16 15

sl. sl.

7 7 9 7 7 9 7 7 9 7 7 9

109

T 16 19 22 22 22 22 22 19 22 22 22 22 22 22 22 21 21 19

A

B

T 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9

A 8 8 10 8 8 10 8 8 10 8 8 10 8 8 10

B 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9

sl.

[illegible]

17

Full

22 22 19 22 21 21 19

21 19 19 x 0 10 10 10 8 7 (5)

P

9 9 12 12 9 9 12 0 0 0 4 2 0 4

10 10 11 11 11 11 0 0

sl.

$\text{♩} = 125 (\text{♩} = \text{♩}^{\frac{3}{4}})$

B5



120

Gtr II

Gtr IV

T 5 7 6 5 4 4

A

B

Gtr III

T 2 0 4 3 7 7 7 7 7 7 7 7

A

B

H Verse 3

B5

Gtr II

123

Gtrs I, VI

1/4

1/4

T 4 4 2 2 5 2 5 4 4 2 2 5 2 5 2 5 2 2 5 2 0 5 4 4 2 x 2 5 2 0 5

A

B

Gtr III

1/4

1/4

T 7 7 7 7 7 7 7 7 7 7 7 7

A

B

B5

127

T

A

B

T

A

B

I Outro

$\text{♩} = 132$ ($\text{♪} = \text{♩}^{\frac{3}{4}}$)

131

F#m

Em

B5

1/4

12

8

7 7 9

7 7 9

135

T
A
B 2 2 5 (0) 2 2 5 (0) 2 2 5 (0) 2 2 5 (0)

T
A
B 7/7 9/9 7/7 9/9 7/7 9/9 7/7 9/9

139

T
A
B 2 2 5 (0) 2 2 5 (0) 2 2 5 (0) 2 2 5 (0) w/fade and talking

T
A
B 7/7 9/9 7/7 9/9 7/7 9/9 7/7 9/9

143

J Out - Solo

T
A
B 2 2 5 (0) 2 2 5 (0) 2 2 5 (0) 2 2 5 (0)

T
A
B 7/7 9/9 7/7 9/9 7/7 9/9 7/7 9/9

Gtr V Full

